

THE PROCESS MUSEUM

THE FOCUS OF THE PROCESS MUSEUM IS LIMITED.

THE PRIMARY INTEREST OF THE MUSEUM IS TO REVEAL THE MENTAL PROCESSES OF THE ARTIST WHILE ENGAGED IN CREATING WORK.

IN CREATING AND PRODUCING WORK THE ARTIST IS MAKING CHOICES AND DECISIONS.

An effort has been made to capture the decisions of an artist by looking at a single work, a body of work, or a lifetime of work. Materials, reference materials, props, preparatory sketches, incomplete projects, “failed pieces”, books, and entire studios; have been assembled to let the viewer see into the “head” of the artist.

The final masterpiece, while a wonderful endpoint, is no more important than the artists’ journey to get there.

THE PROCESS MUSEUM IS INTERESTED IN THE ARTIST; MAKING ART.

The museum collects remnants and artifacts and the mess that the artist leaves behind. The debris can tell us a lot.

The museum is not about, biography, history, retrospective, archive, or how to make art. The museum is also not about psychiatry. We do not assemble artists’ ears or the records of artists’ trials and tribulations.

THE ARTIST IS THE FOCUS.

The object itself, has a vital part, but is in a secondary role at the Process Museum.

It will be obvious to all who visit that the Process Museum itself is a work in progress.

We are not done, but we are in motion.

Thank You